

Music of hope, heroism from futility of war

Song a story of love and loss at Anzac Cove

During World War I there was no internet, texts, fax or Facebook.

Our people communicated through the wairua of music and poetry. *E Pari Rā*, was composed at that time by Paraire Henare Tomoana for his relative Maku I te rangi Ellison, who lost her son Whakatomo during World War I.

The words of the song "E pari rā ngā tai ki te ākau, e hotu rā ko taku manawa" - describes the tide and the waves beating on the cliffs of Anzac Cove, being echoed by the sobbing and throbbing hearts of mothers, wives and sisters at home in Aotearoa.

The outgoing tide from Gallipoli, crimson red with the blood of soldiers lying in the surf, symbolised the love of the son reaching out to the mothers in Aotearoa, while the incoming tide and beating waves on the shore of Anzac Cove was the love of the mothers reaching to their sons, and the tears nullifying the deaths and horror of war.

The song speaks of hope and heroism from the futility of war. The beauty of poetry and verse is its bridging of thought from the battlefields of death and destruction to the dreams of a better world rising from the pits of despair and desperation.

It's a tribute to the strength and soft power that our women folk of that time demonstrated at home, taking

Ngahiwi Tomoana



*E ngā hoa kua ngaro, ngā hōia, ngā tamatoa a Tūmatauenga,
Hikoi atu rā ki ngā whetū wairua o te rangi,
Ka maumahara tonu mātau ki a koutou,
Kei warewaretia.*

*To the fallen soldiers, our warriors who continue to march on to the heavens to be shining stars,
May we always remember them, lest we forget.*

over farming, forestry and other activities to feed families and communities, while all other resources were poured into the war effort.

Anzac to them was never about glorifying war but more about the overwhelming grief of never again seeing their sons, brothers, husbands and loved ones buried in a foreign land far from home.

That Anzac spirit we have shared with our Australian neighbours started in those tragic days at Gallipoli and since then has spurred some massive human endeavours collectively between us.

This year Meka Whaitiri will



Kaumātua
Wi Rangi
Whaitiri.

The beauty of poetry and verse is its bridging of thought from the battlefields of death and destruction to the dreams of a better world.

be leading the New Zealand contingent to Gallipoli, where she will be speaking on behalf of all New Zealanders. Meka is the Minister for Veterans and her father, the late, Wi Rangi Whaitiri was in the Japan Force and the Korean Force.

Meka will be at the site where hundreds of New Zealanders died. *E Pari Rā* will be sung by New Zealand ambassadors.

The late Moana Jackson's request that women speak on the paepae has been met with huge narratives and debate from all sides.

Meka is one of those women who will be able to

stand on any paepae in Ngāti Kahungunu and Ngāti Porou to speak. During her travels she will be the voice of New Zealanders, a voice for wahine, a voice for Māori, her hapū and iwi, in remembering those fallen soldiers in all the theatres of war.

This Anzac Day, join us in singing *E Pari Rā* at home or publicly and let us remember those who paid the supreme sacrifice for our today.

Have a Happy Anzac Day, everyone.

Ngahiwi Tomoana is chairman, Ngāti Kahungunu Iwi Incorporated

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AUNTY'S GARDEN

My mantra is: 'Omicron, Oh Be Gone'

This awful disease has spread everywhere – and to our household as well

Hanui Lawrence

Lately a new phrase has been rattling in my brain, the phrase is "Oh Be Gone".

The two grandsons living with us have had Omicron, catching it from work associates, so for seven days, they were confined to their rooms (thankfully outside of the house) one in the shed and one in the sleep out, with their meals delivered to their door step.

Their parents, mainly mother, brother and sister all came down with Omicron. Their household partly isolated within the walls of their house.

So here we all were, some of us well, and most unwell with this Omicron. My new phrase came to me, Omicron,

"Oh Be Gone".

Just a beginning for all of us in New Zealand with thousands checking in with positive test results.

For us it lasted for about three to four days with varying symptoms like sore throat, headache, extreme tiredness and an ache or two.

Omicron seems to spread like wildfire, not just here but everywhere.

We've had so many new "normals" over the past two years. It is no respecter of persons, so "Omicron, Oh Be Gone", I am very tired of it.

Husband and I have managed to escape it, perhaps it's the fresh air at Aunty's Garden and the fresh food that is grown there that has kept us well.

SIMPLE SPINACH SALAD

What you need

- A good hand full of spinach leaves
- A good hand full of mixed nuts
- 1 tomato

Method



Simple spinach salad.

- Wash spinach leaves, finely chop the mixed nuts, wedge slice the tomato.
- Layer leaves in a bowl,

- sprinkle over nuts and layer sliced tomatoes.
- Use a light vinaigrette and drizzle over the salad.

This is simple yet really delicious and healthy. It will help keep Omicron at bay.

#HASTINGS PROUD

Community Family fun Day

Saturday 30 April

10am-2pm ★ Flaxmere Park

FREE ENTRY

SPOT PRIZES

Entertainment

FOOD & MARKET STALLS

FOOD VOUCHERS
(Limited)

FREE SPORTS

Bouncies & Party Train

HASTINGS
DISTRICT COUNCIL
Te Kōwhiriā G-Rōhe o Heretaunga

Tikanga Māori a big influence in designs

A student in her final year of Bachelor of Creative Design says she feels like she has been in love with fashion her whole life

Tikanga Māori underpins the fashion designs of Erihi Donnelly, who began her study journey at EIT in 2019 and is now in the final year of her Bachelor of Creative Design (Fashion). Erihi (Ngati Porou), who grew up in Gisborne, says it was always her dream to follow a career in fashion. "I have had a passion for fashion since I was about 13 and I began making clothes and studying textiles at school. But it actually began before that because my nana was a sewer, so I began sewing – not fully making clothes – but helping her and watching a

real dressmaker since I was young. "It seems like I have been in love with it my whole life." Erihi, 28, did not have the opportunity to follow her fashion dream when she finished school in Gisborne, as she went to look after her cousin's daughter and her uncle who had a head injury. But the desire to learn her craft further kept burning and when a cousin mentioned that she was studying Art and Design at EIT's Tairāwhiti Campus in Gisborne, Erihi decided to follow suit. "When I got the information that there was something that could lead me in the direction of a career in fashion, I just jumped into it." She enrolled in the NZ Certificate in Arts and Design (Level 3) in Tairāwhiti and began her journey, completing Level 4 in 2019. Erihi was not content to stop at this level and decided to move down to EIT's Hawke's Bay Campus in Taradale so that she could carry on with

the Diploma in Fashion (Level 5) and then do the Bachelor of Creative Design (Fashion). "It was a big change moving down to Taradale, but I wanted to move. I miss my family but it's good. I have met so many good tutors and students and it's just a great environment to be around." When it comes to design, Erihi says she works with materials that she is drawn to in the moment and whatever will be the best at executing her designs. However, at the root of her designs is her culture. "One of the biggest factors that I take into consideration when I'm designing because, if you were to put me next to somebody else in the world that wasn't Māori, that's where I'm different to them. "My points are different, and it's a big part of who I am. I've been brought up in my culture very strongly and that's very important to me." In particular, Erihi is keen to bring Māori legends back to life through her designs. "I bring them in to mix old history in with more contemporary fashion." While Erihi has a clear picture of her career path, she is happy to take one step at a time. The ultimate aim is to run her own business. "I do know that there are some things that I do need to have a bit more experience in,



Erihi Donnelly is in her final year of the Bachelor of Creative Design (Fashion) at EIT.

which will be a big part of my company." For now, Erihi is showing signs of leadership as she is in her second year on the Younited Board at EIT. Cherie Freeman, acting head of IDEAschool, says: "Erihi has had to make the difficult move to leave Tairāwhiti to follow her passion.

"This bold move has provided Erihi the opportunity to weave Tikanga Māori into her designs and create some beautifully unique garments. "Erihi's willingness to help others through her work with the Younited Board will see Erihi combining her passion, talent and leadership skills to achieve her goal of one day owning her own business."

[My culture is] one of the biggest factors that I take into consideration when I'm designing because, if you were to put me next to somebody else in the world that wasn't Māori, that's where I'm different to them.



Judith Lauvao, Bachelor of Creative Practice (Arts and Design) Student

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TE AHO A MĀUI



TePūkenga



We Will Remember Them

Maori Battalion D Company 1940



BACK ROW: ?, Tim Pahau, ?, ? Katene, Bunny Hawkins (Wakatu), Johnson Whare, ?, Major Rewi, George Tawhai, Willy Rupe, Eddy (Kapai) Ngapuhi (*), ?, Eddie Ngapuhi (*), ?, ?, Joe Larkins (Rangitāne), ?, Rangī Mateparae, Norman Tane (Te Kuiti), Noble Carroll, Bill Tauri, ?

THIRD ROW: ?, Jack Tainui, ?, Jim Koti, J.J Taha, Kiwa Pomare Hura, Joe Te Rangi (Chatham islands), ?, Bill Rangitawa, Nelson Carroll, ?, Iriwhata (Ponchey) Hunter, Don Mitchell (Wairoa), Waki Lewis (Ngāti Kauwhata), William Heperi, Bill Iwihora, Tuakana (Tew) Nikora, John Rangi (Waitōtara), George (Old Horse) Martin, John (Swanne) Collins, Philip Parahi, Nirai Apatu, George Cook, Bob Ropiha, Tom Ormond (Māhia), ?, Taake Karetu, Jim Tahau

SECOND ROW: Bill Kurupo (Le Bas), Barney Kingi, Willy Tamaki, Te Raetea Kahu Paku, Felix Edwards, Boy Tamaki, Lemuel Mahanga (Wairoa, Hawke's Bay), Jim Roach, Walla West, Jack Rewiti, Bob Mangere, Jim Kihī (Ngāti Maniapoto), Willie Komene, Maurice Anderson, ?, Pat Wright, ?, Les Wipiti, Peter Tapine (Piha), Jim Bailey (Whanganui) or Boss Pineaha, Peter Tahatu, Joe Hiroti (Whanganui), Robert Fowler, Boyce Te Mana, Joe Manaena, John Parata (Pehi), Mat Bailey (Pūtiki)

FRONT ROW: Hori Tauroa Roa, Fraser Goodnight, Paul Kurupo, Bill Tukere Te Anga, Dean (Hati) Paipa, Martin Murphy, George Te Hau, Bill Mohi, Jackson Martin, Tom Pitama (identified as Petaina), Rangī Logan, George Te Kuru, Teri Gilroy, Cpt. Ces Blomfield, Maj. Humphrey Dyer, Paul Te Punga, Wally McKay, Sgt. Ted Pohio, Whiti Mane (Hastings), Jerry Smith (Whanganui), Barney Manawatu, Stan Cooper, Tom Smiler, Stanley Rangī Martin, Sam Komene, Henry Skipper, George Turner, Howe Iwihora.

These men were identified by D Company's Company Sergeant Major Rangī Logan in the 1990s.

Te Kura 'dream job' for new co-ordinator

Initiative to reduce family harm requires a collaborative approach

On Tuesday, April 19, Ngāti Kahungunu Iwi Incorporated welcomed Melanie Humphries as the newest staff member, joining the Te Kura team as the programme coordinator, who will work alongside Te Kura lead Chris Karaitiana.

The position involves the implementation of Te Kura which is an iwi and police collaboration initiative to reduce family harm.

Melanie will be responsible for guiding the operations of Te Kura to ensure that whānau who are engaged with the programme are supported.

Melanie hails from Ngāti Kahungunu and Ngāti Tūwharetoa. Recently she retired from the NZ Police force after 19 years of service. Her career in the force started in the Waikato Region and eventually she moved to the Hawke's Bay region to be near family.

At her whakataua she was proudly supported by her husband John and their whānau and previous work colleagues including former iwi police liaison for Kahungunu John Tangaere (JT).

JT spoke highly of Melanie and her achievements and



Mel has worked with the iwi in her past roles, she's well known, trusted and respected across Hawke's Bay.

— **Chrissie Hape**, iwi chief CEO

commended the iwi for the work that Melanie will be involved in to help reduce family harm.

Te Kura is an initiative that sits within Ngāti Kahungunu Iwi Incorporated's wellbeing strategy – Te Ara Toiora. This

strategy identifies outcomes to achieve the wellbeing aspirations of the iwi and relates directly to Toiora that was developed as the mechanism to achieve strong, vibrant, healthy whānau and hapū.

The name Te Kura is based on the famous oriori (traditional chant), Pinepine Te Kura. The traditional values that the song represents is the foundation of the Te Kura concept which focuses on 'Cherishing our treasures, our vulnerable whānau'.

Chris and Melanie will work alongside police, community leaders, providers, agencies and other organisations with current programmes like helplines, E Tū Whānau and Māori providers to better support whānau by designing opportunities that will make a

Iwi representatives welcome Melanie Humphries as the Te Kura co-ordinator for Ngāti Kahungunu Iwi.

difference.

"Returning home to work on Te Kura is a dream job that will bring together the skills, knowledge and experience I have gained over my lifetime to work with Iwi and make a difference for whānau experiencing family harm," Melanie said.

"We are extremely happy that Melanie is joining the Te Kura team. Mel has worked with the iwi in her past roles, she's well known, trusted and respected across Hawke's Bay. We welcome her credible experience as she joins our small yet diverse team," Chrissie Hape, iwi chief executive, said.

"I have always had a passion for working with my iwi and this is the perfect opportunity to work in an area to which I have a deep connection. I have worked collaboratively with iwi throughout my career and I look forward to the opportunities ahead," Melanie said.

Both Melanie and Chris hail from Waimarama where they both reside. The duo will be joined in the near future as the Te Kura team grows.

"I'm happy to have my whānaunga Melanie and her experience in our team. She's already connected in our communities, to the police and the providers in our communities, and more importantly, she's got the right approach and will be received well by our whānau," Chris Karaitiana, Te Kura lead, said.



Te Herenga Waka o Ahuriri

SPONSORSHIP WITH SUSTAINABILITY AT ITS HEART



PEOPLE
MANAAKITANGA



PLANET
KAITIAKITANGA

OUR FOUR SUSTAINABILITY PILLARS



PROSPERITY
OHANGA ORA



PARTNERSHIPS
RANGAU

Being a good neighbour and supporting local organisations and communities is important to us. By sharing our time and resources with others, we help grow and nurture the community we are a part of. Last year, we launched a sustainability strategy and action plan that focuses on local, achievable initiatives where we believe we can make the biggest difference.

This year, we took the opportunity to review our Sponsorship Programme with the aim of aligning the initiatives we choose to support to the four foundational pillars of our sustainability strategy:

- PEOPLE** – Safety, well-being/hauora and development of our people and our community – Napier Port Ocean Swim
- PLANET** – Protecting/tiaki and enhancing the environment/taiao in which we operate – Cape Sanctuary (Wildlife Restoration Project)
- PROSPERITY** – Sustainable business growth and supporting the prosperity of our region – Napier Port Primary Sector Awards

PARTNERSHIPS – Authentic partnership with our community, stakeholders and mana whenua hapū – Ātea a Rangi Educational Trust (Waka Education Programmes)

We see these four pillars as our guiding principles, with each pillar providing key focus areas which we want to influence and achieve a positive impact. Just as we are implementing initiatives that make our business economically, environmentally and socially sustainable, we are committed to partnering with and supporting organisations that are doing the same for our region, and our communities and people.

We're proud to support a number of fantastic partners across the Hawke's Bay region, and look forward to strengthening these partnerships over the long-term as we work together to create a thriving region. To find out more please visit napierport.co.nz/sponsorship



napierport.co.nz  Napier Port  Napier Port

The newly forged relationship between Ngāti Kahungunu Iwi Inc and Kauwaka Ltd will help revitalise te reo

Ngāti Kahungunu Iwi chairman, Ngahiwi Tomoana has recently signed a kawa whanaungatanga which formalises the relationship between Ngāti Kahungunu Iwi Incorporated and Kauwaka Limited.

Kauwaka Limited delivers innovative and tailored Māori cultural and language development programmes.

"Kia rere anō te reo ki te whenua katoa"

"May the language once again resound throughout the land."

Kauwaka Ltd founder Dr Jeremy Tātēre MacLeod has a wealth of experience in the following fields: Governance, Management, Leadership, Language & Cultural Revitalisation, Second language acquisition and Tikanga Māori.

Jeremy and his wife Te Rina MacLeod are both directors of Kauwaka Ltd, located directly above Te Reo Iirirangi o Ngāti Kahungunu on Heretaunga Street West.

Kauwaka has three fundamental values:

☐ **Kounga**
We strive to provide the highest



Ngāti Kahungunu Language Champions.

'May the language once again resound throughout the land'

quality service we possibly can.

☐ **Manawanui**

We pride ourselves on our unwavering commitment to deliver.

☐ **Whakapono**

Trust is integral – we value the principles of integrity and reliability.

The kawa whanaungatanga

formalises the relationship between Ngāti Kahungunu Iwi Incorporated and Kauwaka Limited.

It is founded on mutual respect and collaboration to achieve the goals and aspirations of both entities.

The primary goal is to revitalise the language,

customs, practises and histories of Ngāti Kahungunu.

Ngāti Kahungunu Iwi Incorporated supports Kauwaka Limited based on their faith in Kauwaka's ability to deliver programmes to a high-quality standard and achieve the goals of the iwi. The iwi also supports

Kauwaka's structure which is inclusive of Ngāti Kahungunu language champions who have grown their capability through attendance at iwi language initiatives.

This embodies the vision of Kahungunu, kia eke! by employing graduates of the tribal programmes.

Ngāti Kahungunu Iwi Incorporated Scholarships

open 5 Feb & close 10 May 2022

Ngāti Kahungunu Iwi Incorporated acknowledges that education is the key to personal, whānau, hapū and iwi development.

There are two types of scholarships -

General worth \$500 and Research worth \$5,000;

Applicants must be registered tangata whenua members;

Applicants must be studying full-time in your third to final year of degree or doing post graduate studies



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Tihei KAHUNĠUNU

Ngāti Kahungunu Iwi
INCORPORATED



Tihei Kahungunu is an 8 page insert in Hawke's Bay Today that features a dedicated Māori voice in mainstream media. Tihei Kahungunu has continued to grow and be a positive media platform for sharing iwi news to the wider public. Initiated in June 2015 as a monthly insert, in 2020 it grew to a fortnightly publication.

Today 25 April 2022, we are celebrating our
100TH EDITION

That's approximately 500 adverts from dedicated supporters, 100 recipes from Aunty's Garden, lots of fun community events and activities shared, and approximately 800 positive stories published to highlight whānau achievements and encourage whānau, hapū development.

